

“We Learn Together: Stereotyping of Latina Women in Popular Culture.”

This presentation examines the stereotypes and prejudice Latina women face in popular culture.

Associated learning concepts: (Critical Race Theory, Gender Theory, Cultural Identity Theory)

Critical Race Theory: Critical Race Theory is a framework of social science theories and research examining the relationships among concepts of race, law, and power. Latina stereotypes are part of this conversation as we refer to their race and ethnicity being critical in the stereotyping.

Gender Theory: Gender theory is the study of what is understood as masculine and/or feminine and/or queer behavior in any given context, community, society, or field of study. This relates to our topic as we talk about gender specifically in the Latinx culture and how it relates to stereotyping.

Cultural Identity Theory: Cultural Identity Theory is the idea that all people belong to a particular culture or group. This coincides with our other learning concepts and groups Latina women and their experiences together in order to provide a clear statement about the rights and wrongs of Latina stereotyping.

Where to Find Information from this presentation:

Sources

§ <https://www.bustle.com/p/netflixs-one-day-at-a-time-vs-the-original-thisreboot-is-ready-for-2017-27837> §

<https://medium.com/@coffeebreaks42/the-problem-with-consuela-thehispanic-apu-1dd2ed04b714> §

<https://nca.tandfonline.com/doi/abs/10.1080/10646170701309890> §

https://www.huffpost.com/entry/brooklyn-nine-nine-rosa-diaz_n_6317766