

Notes for Conquistador Statues Dilemma

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Associated Learning Concepts:

Social Justice: The objective of creating a fair and equal society in which each individual matters, their rights are recognized and protected, and decisions are made in ways that are fair and honest. (Oxford Reference Dictionary)

Cultural Identity Theory: CTI recognizes that identity construction varies from culture to culture. The conquistadors were put up by people that were not part of the culture, so the people from the Hispanic culture felt their identities were being misrepresented.

Critical Race Theory: Framework of social science theories and research examining the relationships among concepts of race, law, and power. Hispanic culture is not the dominant culture in the United States, therefore, they had a harder time having their concerns heard. This caused people to take a physical action on the statues.

Where to Find Information from this presentation:

Aviles, G. (2020, July 06). Racist, brutal past or HISPANIC history? LATINOS clash over Spanish Colonial statues. Retrieved March 11, 2021, from <https://www.nbcnews.com/news/latino/racist-brutal-past-or-hispanic-history-latinos-clash-over-spanish-n1232412>

Sanchez, Alexandra, Van Hecke, An, & Lanslots, Inge. (2018). Heterotopia meets heteroglossia in *The Last Conquistador: A story of contested borders and competing points of view*.

Social justice. Retrieved March 12, 2021, from <https://www.oxfordreference.com/view/10.1093/oi/authority.20110803100515279>